RESEARCH ASSOCIATE (JESUIT EMOTIONS) (REF: 3689)
ARC CENTRE OF EXCELLENCE FOR THE HISTORY OF EMOTIONS

Meanings and Performance Programs

- 3 year appointment
- Salary: Level A $74,713 p.a.
- Plus 17% superannuation
- Closing date: Friday 30 September 2011

The successful candidate will participate in a project under the leadership of Professor Yasmin Haskell, exploring the contribution of the Jesuit order to understandings and performance of emotion in Europe, the Americas and Asia in the early modern period. In addition to publishing their own research in this area, the appointee will edit a collective volume and involve themselves fully in the life of the project, providing input, for example, into the production of a Jesuit play. Applicants must have a PhD in early modern intellectual, religious/cultural, literary, or art, history and reading competence in one or more of: French, Italian, Portuguese, Spanish and German. Proficiency in Latin or a relevant Asian language will be well regarded.

For further information regarding the position please contact Professor Yasmin Haskell by email yah@cyllene.uwa.edu.au. Some assistance with relocation expenses (if applicable) may be negotiated.

APPLICATION DETAILS: The position description follows. Written applications quoting the reference number, personal contact details, qualifications and experience, along with contact details of three referees should be sent to Director, Human Resources, The University of Western Australia, M350, 35 Stirling Highway, Crawley WA 6009 or emailed to jobs@uwa.edu.au by the closing date.

Committed to recruiting, developing and retaining the highest quality staff

Download the application form (choose one format) word (doc); rtf; pdf
The application form contains details to submit your application and other relevant details.
POSITION DESCRIPTIONS
Position Number: 310683

ARC CENTRE OF EXCELLENCE FOR THE HISTORY OF EMOTIONS IN EUROPE (1100-1800)

The appointees will play a prominent role in medieval and early modern emotions research by examining the meanings attributed to emotions in medieval and early modern Europe, and their modes of expression, transmission and regulation.

KEY RESPONSIBILITIES

1. Conduct research in Australian and overseas repositories into emotional understandings and behaviours in medieval and early modern Europe with reference to the area specified in the description

2. Present conference/symposium papers on the project findings at appropriate Australian and international forums.

3. Contribute to interdisciplinary and collaborative workshops in the appropriate CHE program(s).

4. Supervise Honours students and assist in the supervision of Postgraduate research students where appropriate.

5. Apply for external funding to support the extra research activities.


7. Publish academic papers and other scholarly outputs to a high international standard, and in accordance with the research expectations of the particular university.

8. Other duties as directed by the project supervisors or Head of School.
SELECTION CRITERIA

1. A PhD in a relevant discipline in early modern studies.
2. A strong track record (relative to opportunity) in research and publication.
3. Demonstrated ability to engage in interdisciplinary research discussions.
4. Knowledge of the appropriate language(s) and linguistic skills required for successful completion of research.
5. A willingness to supervise Honours students and assist in the supervision of Postgraduate level students.
6. Willingness to collaborate across disciplinary boundaries.
7. Effective interpersonal and both oral and written communication skills.
8. Any particular skills or abilities specified for the individual position
9. Knowledge or experience of performance practice
10. A commitment to the principles of equity and diversity.