Making sense of past emotions
a seminar on the History of Emotions

Michael Roper (University of Essex)
Otto Ulbricht (Kiel University)
Thomas Lyngby (The Museum of National History)
Camilla Mordhorst (Museum of Copenhagen)
Tine Damsholt (University of Copenhagen)
Claire McLisky (University of Copenhagen)

Friday 25 May 2012
Open Air Museum, Copenhagen

Information and registration:
Camilla Schjerning (cschjerning@hum.ku.dk)
Peter Wessel Hansen (peterwh@hum.ku.dk)
Making sense of past emotions - a seminar on the history of emotions

The interest in emotions is rapidly expanding within the field of history. To encourage further development of the field within a Danish context, this seminar brings together people from different backgrounds and disciplines working at the intersection of emotions and history. The seminar will shed light on emotions and sensibilities both as objects of study and as a means of obtaining and conveying knowledge about the past. Furthermore, we raise the question of what sets the history of emotions apart from other histories – if anything? Are emotions just another discourse or are they something different, and therefore in need of a particular set of theoretical and methodological tools?

Seminar Programme

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<th>Time</th>
<th>Session</th>
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<tr>
<td>9.30</td>
<td>Registration and Coffee</td>
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<tr>
<td>10.00</td>
<td>Welcome and Seminar Introduction</td>
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<tr>
<td>10.15</td>
<td><strong>Professor Michael Roper</strong> <em>The Unconscious Work of Social History</em></td>
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<tr>
<td>11.00</td>
<td><strong>Postdoctoral Fellow Claire McLisky</strong> <em>Historicising Emotions in Colonial Contexts: New directions and challenges in the field</em></td>
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<td>11.45</td>
<td>Coffee break</td>
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<tr>
<td>12.00</td>
<td><strong>Professor Otto Ulbricht</strong> <em>Why is there so little about Emotions in Early Modern Ego-documents?</em></td>
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<td>12.45</td>
<td>Lunch</td>
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<td>14.00</td>
<td><strong>Head of The SAXO Institute Tine Damsholt</strong> <em>Staging Emotions, Gender and Politics. On reconfigurings of gendered bodies and emotions in public and semi-public space in late 18th century Copenhagen</em></td>
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<td>14.45</td>
<td><strong>Curator Thomas Lyngby</strong> <em>Arrangement, Atmosphere and Mental Life in urban houses of the Danish upper class in the 18th century</em></td>
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<td>15.30</td>
<td>Coffee break</td>
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<tr>
<td>15.45</td>
<td><strong>Head of Public Outreach Camilla Mordhorst</strong> <em>The Longing for Presence in the Historical Exhibition</em></td>
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<td>16.30</td>
<td>Closing discussion</td>
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Practical Information

Date
Friday 25 May, 9.30 a.m.-17 p.m.

Venue
Frilandsmuseet (Open Air Museum)
Kongevejen 100, 2800 Lyngby

Pre-registration
Deadline for registration 6 May
Please email peterwh@hum.ku.dk stating name, position and institution (if possible)

Fee
The fee is 125 DKK
The fee solely defraies lunch, drinks and coffee
Practical details on terms of payment will be mailed to the participants after registration

Organisers
Camilla Schjerning and Peter Wessel Hansen
cschjerning@hum.ku.dk; peterwh@hum.ku.dk

The seminar is sponsored by Frilandsmuseet, The SAXO Institute and SAXO/Cph