

# Making sense of past emotions a seminar on the History of Emotions

Michael Roper (University of Essex)

Otto Ulbricht (Kiel University)

Thomas Lyngby (The Museum of National History)

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Claire McLisky (University of Copenhagen)

Friday 25 May 2012

Open Air Museum, Copenhagen





# Making sense of past emotions - a seminar on the history of emotions

The interest in emotions is rapidly expanding within the field of history. To encourage further development of the field within a Danish context, this seminar brings together people from different backgrounds and disciplines working at the intersection of emotions and history. The seminar will shed light on emotions and sensibilities both as objects of study and as a means of obtaining and conveying knowledge about the past. Furthermore, we raise the question of what sets the *history of emotions* apart from other histories – if anything? Are emotions just another discourse or are they something different, and therefore in need of a particular set of theoretical and methodological tools?

## Seminar Programme

- 9.30 Registration and Coffee  
10.00 Welcome and Seminar Introduction  
10.15 **Professor Michael Roper**  
*The Unconscious Work of Social History*  
11.00 **Postdoctoral Fellow Claire McLisky**  
*Historicising Emotions in Colonial Contexts: New directions and challenges in the field*  
11.45 Coffee break  
12.00 **Professor Otto Ulbricht**  
*Why is there so little about Emotions in Early Modern Ego-documents?*  
12.45 Lunch  
14.00 **Head of The SAXO Institute Tine Damsholt**  
*Staging Emotions, Gender and Politics. On reconfigurings of gendered bodies and emotions in public and semi-public space in late 18th century Copenhagen*  
14.45 **Curator Thomas Lyngby**  
*Arrangement, Atmosphere and Mental Life in urban houses of the Danish upper class in the 18th century*  
15.30 Coffee break  
15.45 **Head of Public Outreach Camilla Mordhorst**  
*The Longing for Presence in the Historical Exhibition*  
16.30 **Closing discussion**



## Practical Information

### Date

Friday 25 May, 9.30 a.m.-17 p.m.

### Venue

Frilandsmuseet (Open Air Museum)  
Kongevejen 100, 2800 Lyngby

### Pre-registration

Deadline for registration 6 May  
Please email [peterwh@hum.ku.dk](mailto:peterwh@hum.ku.dk) stating name, position and institution (if possible)

### Fee

The fee is 125 DKK  
The fee solely defraies lunch, drinks and coffee  
Practical details on terms of payment will be mailed to the participants after registration

### Organisers

Camilla Schjerning and Peter Wessel Hansen  
[cschjerning@hum.ku.dk](mailto:cschjerning@hum.ku.dk); [peterwh@hum.ku.dk](mailto:peterwh@hum.ku.dk)

The seminar is sponsored by Frilandsmuseet, The SAXO Institute and SAXO/Cph