

Steps of the Heart: Angela of Foligno and affective Franciscan spirituality



Christ on the Cross. German, 14th century.
25.5 x 18.0 cm. Schnütgen Museum, Cologne.
Devotional image attributed to a female monastic designer.

A public lecture by
Professor Piroska Nagy (UQAM),
followed by light refreshments

Wednesday 5 November, 2014

7:30pm

Yarra Theological Union Study Centre
98 Albion Rd, Box Hill
<http://ytu.edu.au/about-us/where-we-are/>

Free entry, RSVP essential:
registrar@ytu.edu.au

After raising a family, Angela of Foligno (c. 1248–1309) committed herself to a Franciscan way of life. She later recorded her mystical experiences in an account dictated to a Franciscan brother and known as *The Book of Angela of Foligno*. This lecture explores the emotional geography of the text, her attitude towards the body and reflection on the efficacy of the emotions within the context of mendicant spirituality and devotion.

Piroska Nagy is currently professor of medieval history at Université du Québec à Montréal (UQAM), after having taught at the Université Paris I, the Université des Antilles et de la Guyane, Université de Rouen and the Central European University. Among many publications, she is author of *Le don des larmes au Moyen Age* [*The Gift of Tears in the Middle Ages*] (Paris: Albin Michel, 2000) and co-author with Damien Boquet of a forthcoming volume exploring the cultural history of emotions and affectivity in the medieval West. Her current research centres on the relation between collective religious emotions in the medieval West and change in history. Professor Nagy's visit to Australia is sponsored by the [ARC Centre of Excellence for the History of Emotions](#).

