

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

MAPPING THE EMOTIONAL CITYSCAPE: SPACES, PERFORMANCES AND EMOTION IN URBAN LIFE



Arundel House, London, 1666.
Wenceslaus Hollar

British Museum, Wiki Commons

Date: Monday 18 September 2017

Venue: TBA at The University of Adelaide

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Since Henri Lefebvre suggested that space is socially constructed and constituted, cities have been reclassified from static 'maps' for human activities to performed spaces that draw together human behaviour, meaning, discourse, and material conditions in their production. Cities are not simply a background for movement, but a function of cultural and emotional practice. That cities are named, given boundaries and called home – and in turn that cities name, define and give identity to their inhabitants – has equally implicated emotion in their production, as a recent turn to emotional geographies and urban emotions reminds us. This symposium seeks to contribute to this burgeoning scholarship through exploring the productive relationships between emotions and cityscapes across time and space.

We are particularly interested in the relationship between urban geographies, architectures, buildings, and materialities and emotion. How are neighbourhood boundaries produced through and with emotion? How do emotional communities form and define themselves through urban space? How does architecture and the physical environment inform social relationships and behaviours and vice versa? And how do the emotional imaginings of urban environments impact on their histories, identities and communities? Moreover, what are the implications of such emotional productions of the cityscape for relationships of power, identity and more within them?

We seek proposals for 20 minute papers, or panels of three papers, from any disciplines dealing with the city and emotion. Interdisciplinary perspectives and ECR/PhD students are particularly welcome. Papers may wish to explore, but are not limited to:

- Defining and locating emotional boundaries within the city
- Producing urban emotions in/through city texts, maps and art
- Performing the emotional 'other' in urban spaces
- Emotions and street life
- Emotional investment in urban space
- Emotion and urban ideologies
- Emotional urban communities
- Mapping emotions on urban space

Convened by Dr Katie Barclay and Jade Riddle, The University of Adelaide.

We aim to submit a proposal for an edited collection from proceedings.

DEADLINES

- Call for papers: Thursday 1 June 2017
- Notification of acceptance: Thursday 15 June 2017
- Long abstracts for circulation: Friday 1 September 2017

Abstracts of no more than 300 words, and a short bio, should be emailed to Jade Riddle, jade.riddle@adelaide.edu.au.