Nostalgia in the Later Middle Ages
St Giles House, St John’s College, University of Oxford
21-22nd of June 2017

Wednesday 21st of June

9:00-9:30 Welcome and introduction with Hannah Skoda and Fabrizio Titone

9:30-11:00 Approaches to Nostalgia
- Monika Palmberger (University of Vienna), Nostalgia and Anthropology: Past and Future at Stake
- Tim Wildschut (University of Southampton), The Psychology of Nostalgia
- Tobias Becker (German Historical Institute), Nostalgia Gets a Name: a Genealogy of the Nostalgia Discourse since the 1970s

11:00-11:30 Coffee

11:30-13:00 Historiography, Memory and the Semantics of Change
- Matthew Kempshall (University of Oxford), Writing Nostalgia in the Middle Ages
- José Ramón Diaz de Durana (Universidad del País Vasco), The Role of the Past in Late Medieval Hidalgo, Historiography and Memory

13:00-14:00 Lunch

14:00-15:30 Social Consciousness
- Elisabeth Gruber (Universität Salzburg), Memory and Nostalgia in Late Medieval Vienna
- Jan Geert Van Gelder (University of Oxford), Good Times, Bad Times: Opinions on the "Corruption of Time" in pre-Modern Arabic Literature
- John Sabapathy (UCL), Nostalgia and the Franciscans in the Early Fourteenth Century

15:30-16:00 Coffee

16:00-17:30 Protests and Social Change
- Vincent Challet (Université Paul Valéry), Popular Politics and the Sense of Nostalgia at the End of the Middle Ages
- Hannah Skoda (University of Oxford), Petitioners and Protestors, and the Evocation of the 'good old days'
- Sam Cohn (Glasgow University), Nostalgia and Popular Revolt in the Late Middle Ages
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Thursday 22nd of June

9:00-10:30  **Changing Dynasties and Political Legitimization**
• Malcolm Vale (University of Oxford), *Past Glories and Present Discontents: Political Nostalgia in Fifteenth-century England*
• Larissa Tracy (Longwood University), *Creating Literary Heroes: Nostalgia, National Identity and the Idea of Justice*
• Len Scales (Durham University), *1250: The Fall of the Roman Empire?*

10:30-13:00  Free time

13:00-14:00  Lunch

14:00-15:30  **Nostalgia and Emotion**
• Fabrizio Titone (Universidad del País Vasco), *A Past that Never Sets: Expressions of Nostalgia in Sicily from the Twelfth to the Sixteenth Centuries*
• Naama Cohen-Hanegbi (Tel Aviv University), *Melancholic Memory in Late Medieval Medicine*
• Piroska Nagy (LSE), as discussant

15:30-16:30  Closing discussion with coffee

**Organised by:**
Hannah Skoda (University of Oxford)
Fabrizio Titone (Universidad del País Vasco)